

A SYMPOSIUM BY THE YALE PROGRAM  
IN THE HISTORY OF THE BOOK  
AND THE BODLEIAN CENTRE FOR  
THE STUDY OF THE BOOK

# Marginal Malone

## Speakers

Margreta de Grazia  
*University of Pennsylvania*

Arnold Hunt  
*King's College, London*

Clive Hurst  
*University of Oxford*

Kathryn James  
*Yale University*

Ivan Lupać  
*Stanford University*

Bill Sherman  
*Victoria and Albert Museum*

Tiffany Stern  
*University of Oxford*

Friday, June 26, 2015

Lecture Theatre, Weston Library  
Bodleian Libraries, University of Oxford

In 1936, the American student James Osborn scrupulously copied Edmond Malone's annotations into his own copy of the 1800 edition of the *Works of John Dryden*, gathering Malone's reading into his already extensive collection of English manuscripts. In the 1930s, as in the early nineteenth century, Malone's reading continued to define an understanding of evidence in English literary scholarship.

This symposium examines the lives and afterlives of Malone's readings of English literature. It takes as particular focus the long influence of Malone's critical perspective on those who agreed and disagreed with him, both in his lifetime and in later generations of students and scholars.

Attendance is free, but registration is required.

To register: [www.bodleian.ox.ac.uk/whatson](http://www.bodleian.ox.ac.uk/whatson)

Organizers Stephen Bernard (*University College, Oxford*), Alexandra Franklin (*Bodleian Library, Oxford*), Kathryn James (*Beinecke Library, Yale*), and David Scott Kastan (*Department of English, Yale*)